

PROCEDURA IZRADE METALO-KERAMIČKE KRUNICE SA METALNOM LINGVALNOM I OKLUZALNOM POVRŠINOM

THE PROCEDURE OF MAKING A CROWN THAT COMBINES AN ALL-PORCELAIN FACIAL VENEER WITH METAL LINGUAL AND OCLUDING SURFACE

*Saša Stanković, Mirjana Bošković *, Dante Cerbini ***

MEDICINSKI FAKULTET, KLINIKA ZA STOMATOLOGIJU, * PRIVATNA ORDINACIJA "DENTAL SPACE", NIŠ, SRBIJA,
**CENTAR ZA STOMATOLOGIJU, RIM (ITALY)

MEDICAL FACULTY, CLINIC OF STOMATOLOGY, * PRIVATE PRACTICE "DENTAL SPACE" NIŠ, SERBIA,
** CENTER FOR DENTISTRY, ROME (ITALY)

Kratak sadržaj

Ovaj članak opisuje proceduru izrade krunice koja podrazumeva kombinaciju metala sa lingvalne i okluzalne površine sa vestibularnom porculanskom fasetom. Restauracija sadrži estetske i fizičke osobine cele keramičke krune, ali rizik abrazivnog oštećenja zuba antagonista kod ove vrste restauracije značajno je redukovan.

Ključne reči: keramička krana, porculanska faseta

Abstract

This article describes a procedure for making a crown that combines an all-porcelain facial veneer with metal lingual and occluding surface. The procedure combines both the conventional lost wax technique and the use of a refractory cast for firing porcelain. The crown retains the advantages of the traditional all-porcelain crown restoration but reduces the risk of damage to the opposing teeth associated with an all-ceramic occluding surface.

Key words: all-ceramic crown, facial porcelain veneer