

MASTIKATORNA, FONETSKA I ESTETSKA FUNKCIJA OROFACIJALNOG SISTEMA – PRIRODA ILI KULTURA ČOVEKA

THE MASTICATORY, THE PHONETIC AND THE AESTHETIC FUNCTION OF THE OROFACIAL SYSTEM – NATURE OF MAN OR CULTURE

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Kratak sadržaj

Od svog filogenetskog početka tokom dugog vremenskog perioda orofacijalni sistem trpi raznovrsne promene uslovljene brojnim činiocima prirodne i kulturne sredine. Dominantni faktor u razvoju orofacijalnog sistema čoveka u odnosu na druge sisare je bila vrsta hrane i način njenog nalaženja. To će usloviti skoro podjednaku razvijenost svih funkcionalnih grupa zuba, kao i odgovarajućih mišića i koštanog fundamenta. Snažan emocionalni život i artikulisan govor utičaće na razvoj mimične muskulature, što navodi na pitanje koje je izražajno sredstvo starije: zvuk ili pokret. Mastikatorna i fonetska funkcija u skladu su sa strukturu i proporcijama orofacijalnog sistema što uslovljava postavljanje estetskih standarda. Različito poimanje leptolice karakteristika je različitih epoha i kultura. Plastičnost funkcija orofacijalnog sistema na uticaj prirodne i kulturne sredine preduslov je njegove dalje progresije.

Ključne reči: orofacialni sistem, mastikacija, fonetika, estetika

Abstract

From its phylogenetic beginning and throughout time the orofacial system underwent various changes conditioned by numerous natural and cultural factors. In comparison with other mammals, the dominant factor in the development of the orofacial system with men was the kind of food and the manner in which it was found. That would condition almost equal development of all the functional groups of teeth, as well as the corresponding muscular and bone base. Intense emotional life and articulated speech would influence the development of mimic musculature, which would lead to the question what means of expression is older: sound or movement. The masticatory and phonetic functions are in accordance with the structure and the proportions of the orofacial system, which would condition the establishment of aesthetic standards. Different notions of the beauty of face would be the characteristics of different epochs and cultures. The flexibility of the functions of the orofacial system in its influence on the natural and cultural environment is the precondition of its further progress.

Key words: orofacial system, mastication, phonetics, aesthetics